



KURATORIUM OŚWIATY
W KRAKOWIE

**Małopolski Konkurs Języka Angielskiego
dla uczniów dotychczasowych gimnazjów i klas dotychczasowych
gimnazjów w szkołach innego typu
w roku szkolnym 2018/2019
Etap wojewódzki
26 lutego 2019 r.**

	ZADANIE											Razem
	A	B	C	D	E	F	G	H	I	J	K	
Maksymalna liczba punktów	5	8	10	10	10	14	10	14	14	10	15	120
Uzyskana liczba punktów												
Sprawdzający												
Punktacja po weryfikacji												
Sprawdzający												

Miejsce na wklejenie metryczki z danymi ucznia

Droga Uczennico! Drogi Uczniu!

Przed przystąpieniem do rozwiązywania zadań konkursowych, wpisz na oddzielnej karcie swoje imię i nazwisko, nazwę szkoły oraz imię i nazwisko nauczyciela przygotowującego Cię do konkursu. Wypełnioną kartę z danymi osobowymi włóż do przygotowanej koperty i zaklej.

Arkusze, który masz przed sobą, zawiera jedenaście zadań (od A do K). Przeczytaj bardzo uważnie polecenia i przykłady do zadań. Zwróć uwagę na to, że w zadaniach D, E, F, H i I wymagana jest całkowita poprawność ortograficzna. Akceptowane są skrócone formy czasowników.

Pamiętaj, żeby pisać czytelnie (długopisem lub piórem), gdyż nieczytelność liter dyskwalifikuje odpowiedź. Możesz pisać drukowanymi literami. Nie używaj korektora ani długopisu zmazywalnego. Pamiętaj, że brak wyboru odpowiedzi lub zaznaczenie większej liczby odpowiedzi będzie traktowane jako błędna odpowiedź. Jeśli się pomylisz, skreśl błędną odpowiedź, a właściwą oznacz określeniem „dobrze”.

Zadanie A sprawdza rozumienie ze słuchu. Zadanie B sprawdza rozumienie tekstu pisanego. Zadania od C do I badają znajomość środków językowych. Zadania J i K sprawdzają wiedzę o najciekawszych miejscach w Zjednoczonym Królestwie.

Jeśli jeszcze nie wyłączyłaś/wyłączyłeś telefonu komórkowego, zrób to teraz.

Czas przeznaczony na rozwiązanie testu: **90 minut**.

Życzymy Ci satysfakcji z uczestnictwa w Konkursie i uzyskania wysokiego wyniku.

GOOD LUCK!

Organizatorzy Konkursu

CZEŚĆ I – ROZUMIENIE ZE SŁUCHU

ZADANIE A

Usłyszysz dwukrotnie pięć horoskopów. Do każdego z nich (1-5) dopasuj właściwe zdanie (A-F) i wpisz odpowiednią literę w miejsce kropek. Jedno zdanie zostało podane dodatkowo i nie pasuje do żadnego horoskopu. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

Horoscopes:

1.
2.
3.
4.
5.

A A person born under this sign may have more work than usual.

B A person born under this sign should get in touch with people from distant places.

C A person born under this sign should be careful not to lose money.

D A person born under this sign should pay particular attention to details.

E A person born under this sign may win a lot of money in a lottery.

F A person born under this sign might have a date as well as get promoted.

Zadanie A	1	2	3	4	5	Razem	Sprawdzający
Uzyskana liczba punktów							
Punktacja po weryfikacji							

CZEŚĆ II – ROZUMIENIE TEKSTU PISANEGO

ZADANIE B

Przeczytaj uważnie tekst, z którego usunięto osiem fragmentów. Do każdej luki (1-8) dobierz brakujący fragment tekstu (A-I), aby otrzymać spójny i logiczny tekst. W każdą lukę wpisz literę, którą oznaczony został brakujący fragment. Jeden z nich został podany dodatkowo i nie pasuje do żadnej luki. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

TOP TEN SECRETS OF EFFECTIVE LIARS – How to lie and get away with it

Human beings have an innate skill at dishonesty. And with a good reason: being able to manipulate the expectations of those around us is a key survival trait for social animals like ourselves. Indeed, a 1999 study by psychologist Robert Feldman at the University of Massachusetts showed that the most popular kids were also the most effective liars. Here are some techniques that top-notch liars use to maximize their effectiveness.

Have a reason. “Prisons are filled with bad liars,” says psychologist Charles Ford, author of the book *Lies! Lies! Lies!*. So what’s the difference? “Basically,” says Ford, “the trick is to lie as little as possible – only when you actually have something to gain. Pathological liars can’t stop themselves from lying, so they tell a lot of little lies and wind up getting caught,” he says. Good liars, on the other hand, don’t enjoy lying. They need a reason to lie. **1.** “.....”

Lay your groundwork. Don’t wait until you’re under the interrogation lamp to start putting your story together. A 1990 study by psychologist Bill Flanagan showed that liars who had worked out the details of their stories beforehand had significantly more success than those who hadn’t. As in everything, practice makes perfect. Repeat your story many times. **2.** “.....” says psychologist Dr. Cynthia Cohen.

Know your target. Good liars have the same gift as good communicators: the ability to get inside the listener’s head. Empathy not only clues you into what your subject wants to hear, it will help you avoid stepping onto trip wires that will trigger their suspicions. “To make a credible lie, you need to take into account the perspective of your target,” says Carolyn Saarni, co-editor of the book *Lying and Deception in Everyday Life*. **3.** “.....”

Keep your facts straight. “One of the problems of successful lying is that it’s hard work,” says psychologist Michael Lewis. “You have to be very consistent in doing it.” That means nailing down the details. Write down notes if you have to. **4.** “.....” says Dr. Gini Graham Scott, author of *The Truth About Lying*.

Stay focused. “When I’m trying to catch a liar, I watch to see how committed they are to what they’re telling me,” says Sgt. John Yarbrough, interrogation expert with the LA Sheriff Department’s homicide bureau. One of the reasons most people make bad liars is that they find lying a deeply unpleasant activity. Fear and guilt are evident in their facial expressions. They want to get the process over as quickly as possible, so they show relief when their interrogator changes the topic. That’s a dead giveaway. Really good liars, on the other hand, actually enjoy the process of deceiving other people. “They don’t show any shame or remorse because they don’t feel it,” says Cohen. **5.** “.....”

Watch the signals. It’s folk wisdom that people fidget, touch their noses, stutter, and break eye contact when they lie – the proverbial “shifty-eyed” look. But research has shown that just isn’t so. In his 1999 study of high school students, Feldman found that nonverbal signals were crucial in determining who got away with telling lies. **6.** “.....” he says.

Counterattack. The fact is, just as most of us are uncomfortable telling lies, most are uncomfortable accusing others. This discomfort can be used in the liar’s favour. “You’ll often see politicians respond to accusations and criticism with aggression,” says Stan Walters, author of *The Truth About Lying: Everyday Techniques for Dealing with Deception*. **7.** “.....”

Bargain. Even when the jig is up, liars can often escape the worst by using a process psychologists call bargaining. “You want to soften, alleviate, or totally eliminate feelings of responsibility for the lie,” explains researcher Mary DePalma. **8.** “.....”

<https://www.psychologytoday.com/us/blog/extreme-fear/201005/top-ten-secrets-effective-liars>

- A.** Know what they know. Be aware of their interests and activities so you can cover your tracks.
- B.** What they’ll do is drive critics away from the issue, so they’re forced to gather up their resources to fight another scrimmage.
- C.** The best liars get a thrill out of actively misleading others. They’re good at it, and they enjoy the challenge.
- D.** You’re telling the truth, but in a way that leaves a false impression,
- E.** It’s easier to catch someone in a lie the first time they tell it,
- F.** If you can decrease responsibility for blame and the anger that goes with it, you’re really looking at a much better outcome.
- G.** Truly expert fabricators save their ammunition – they don’t bother to lie unless it’s going to get them something they really want.
- H.** The successful kinds were better at controlling their nonverbal signals, things like the amount of eye contact and how much they gestured,
- I.** One of the things that trips people up is that they give different information to different people, who then start talking about it and comparing notes,

Zadanie B	1	2	3	4	5	6	7	8	Razem	Sprawdzający
Uzyskana liczba punktów										
Punktacja po weryfikacji										

CZĘŚĆ III – ZNAJOMOŚĆ ŚRODKÓW JĘZYKOWYCH

ZADANIE C

Z podanych czterech możliwości wybierz i podkreśl właściwą. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

Przykład: There's a rumour that the vice president wants to from his post.

- a) prevent
- b) cancel
- c) postpone
- d) **resign**

1. A lot of people think that most newspapers are towards one particular political party.

- a) obsessed
- b) biased
- c) concerned
- d) inclined

2. Most people this brand with good quality.

- a) join
- b) combine
- c) associate
- d) recognise

3. McGahan hasn't recovered to play in the semifinal tomorrow.

- a) specifically
- b) splendidly
- c) specially
- d) sufficiently

4. Water vapour in the air into fog.

- a) condenses
- b) evaporates
- c) gathers
- d) melts

5. The government's in the strike has been widely criticized.

- a) intrusion
- b) interference
- c) integration
- d) invasion

6. Many women their own ambitions and put their families first.

- a) desert
- b) commit
- c) devote
- d) sacrifice

7. I the bag tightly so that no one could steal it.

- a) grabbed
- b) snatched
- c) clutched
- d) squeezed

8. Greg Smith is a/an and dedicated worker who will be an asset to your company.

- a) immaculate
- b) illiterate
- c) conscientious
- d) exclusive

9. Sometimes it seems that press of an event is inversely proportional to its true importance.

- a) footage
- b) coverage
- c) documentary
- d) projection

10. My friend Carl is very about German literature.

- a) acquainted c) knowledgeable
b) familiar d) learned

Zadanie C	1	2	3	4	5	6	7	8	9	10	Razem	Sprawdzający
Uzyskana liczba punktów												
Punktacja po weryfikacji												

ZADANIE D

Uzupełnij każde z poniższych zdań jednym wyrazem, który pasuje do kontekstu. Wymagana jest całkowita poprawność ortograficzna wpisywanych wyrazów. Liczba kresek odpowiada liczbie liter w brakującym wyrazie. Niektóre litery zostały podane. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

Przykład: When she left school, Tanya decided to **b** _ _ _ _ _ a doctor instead of an artist.

Odpowiedź: become

- Sorry about your T-shirt; it _ **u** _ **n** _ _ green in the wash!
- He lost _ _ _ **s** _ _ _ _ _ **n** _ _ _ _ on the way to hospital and regained it the next day.
- This room is for the _ **x** _ _ **u** _ _ _ _ use of the guests. Nobody else can enter it.
- This suggestion is _ **h** _ **e** _ nonsense! No one will ever believe it.
- Is it possible to insure my bike _ _ **a** _ _ _ _ _ theft?
- She was found guilty on three charges of _ _ **c** _ _ **d** _ _ _ the speed limit.
- Barry is _ _ **c** _ _ **a** _ _ _ _ of seeing without his glasses.
- Never look a gift horse in the _ _ _ **t** _ .
- By and _ _ **r** _ _ , it’s a very good school, but I’d rather it wasn’t so exam-oriented.
- There are doubts about the _ _ **f** _ _ _ _ _ _ **n** _ _ _ _ of the new drug in treating the disease.

Zadanie D	1	2	3	4	5	6	7	8	9	10	Razem	Sprawdzający
Uzyskana liczba punktów												
Punktacja po weryfikacji												

ZADANIE E

Uzupełnij luki odpowiednią formą wyrazu utworzonego od słowa podanego na końcu każdego zdania. Wymagana jest całkowita poprawność ortograficzna wpisywanych wyrazów. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

Przykład: She opened the drawer and took out an old family picture. **CARE**

Odpowiedź: carefully

1. I'll have to this skirt. It's too short. **LONG**
2. I think you're the problem. It's much more complicated.
SIMPLE
3. Excessive alcohol can seriously damage your health.
CONSUME
4. There's a very odour coming from the cellar. **AGREE**
5. Unfortunately, the film is full of historical **ACCURATE**
6. The victims were paid compensation but the actual sum hasn't been **CLOSE**
7. The house has every modern **CONVENIENT**
8. I can turn the television off if you find it a **DISTRACT**
9. In tonight's quiz our have come from all over the country.
CONTEST
10. An investigation has been under way for several days into the of a 13-year-old boy who has been missing for two weeks. **APPEAR**

Zadanie E	1	2	3	4	5	6	7	8	9	10	Razem	Sprawdzający
Uzyskana liczba punktów												
Punktacja po weryfikacji												

ZADANIE F

Przetłumacz fragmenty podane w nawiasach na język angielski. Użyj **od trzech do pięciu wyrazów**. Wymagana jest całkowita poprawność ortograficzna. Za każdą poprawną odpowiedź otrzymasz 2 punkty.

Przykład: The police arrested the man trying to (**przemycić ukradzione**)
 diamonds out of the country.

Odpowiedź: smuggle the stolen

- (To mój tablet)** that Sue borrowed, not yours.
- This portrait is thought (**że został namalowany**)
by an Italian artist.
- (Według wszelkiego prawdopodobieństwa)**
everything will go according to the plan.
- I (**przydałby mi się**) a cold drink.
- I'm taking an umbrella (**na wypadek, gdyby padło**)
.....
- Karen received a medal (**w uznaniu**) her
services to the country.
- Sally and Jake (**przestali się widywać**) a long
time ago.

Zadanie F	1	2	3	4	5	6	7	Razem	Sprawdzający
Uzyskana liczba punktów									
Punktacja po weryfikacji									

ZADANIE G

Podkreśl tę opcję, która najlepiej pasuje do kontekstu zdania. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

Przykład: Not people visit this restaurant. The service is slow and the food is awful.

- a) lots b) much c) a lot d) many

1. makes you think that?

- a) Whatsoever c) Whatever
b) Wherever d) Whichever

2. Nobody bothered to tell me that the school to have a special holiday on Friday.

- a) had decided c) decides
b) has decided d) decided

3. I suppose Bill his way.

- a) should have lost c) might have lost
b) mustn't have lost d) needn't have lost

4. We recognized the men by the way they behaved.

- a) drank c) have been drinking
b) had been drinking d) have been drunk

5. O'Brien established his reputation as a novelist. , his new book is a non-fiction work.

- a) Moreover c) In contrast
b) What's more, d) As a result

6. Every day we watched our children down the path back from school.

- a) to walk c) walking
b) to be walking d) being walked

7. The Johnsons haven't arrived yet. They their bus.

- a) are likely missing c) are likely to have missed
b) have likely been missing d) can likely miss

8. I think it's about time we

- a) had our flat to do up c) have our flat done up
b) have to do up our flat d) had our flat done up

9. David's favourite pullover turned into rubbish after

- a) having been dry-cleaned c) having dry-cleaned
b) it dry-cleaned d) it had dry-cleaned

ZADANIE I

Uzupełnij drugie zdanie tak, aby znaczyło to samo, co pierwsze. Wykorzystaj podany wyraz, ale nie zmieniaj jego formy. Użyj **od trzech do pięciu wyrazów**, wliczając wyraz podany. Wymagana jest całkowita poprawność ortograficzna wpisywanych wyrazów. Formy skrócone traktujemy jak jeden wyraz. Za każdą poprawną odpowiedź otrzymasz 2 punkty.

Przykład: My parents last went to Rome four years ago. **YEARS**

Odpowiedź: It ... **is / has been four years since** ... my parents last went to Rome.

1. Everything I told you was true. **ALL**

I told you a lot of things, were true.

2. I believed you were the murderer because of this clue. **LED**

This clue that you were the murderer.

3. I don't really approve what he is proposing. **HIS**

I don't really approve

4. I broke down and cried when I heard the bad news. **INTO**

I when I heard the bad news.

5. In the end Maria went to the police. **WAS**

In the end what Maria to the police.

6. If you hadn't helped us, we would have been in trouble. **BUT**

....., we would have been in trouble.

7. Diana wasn't always as rude as that. **BE**

Diana so rude.

Zadanie I	1	2	3	4	5	6	7	Razem	Sprawdzający
Uzyskana liczba punktów									
Punktacja po weryfikacji									

CZĘŚĆ III – WIEDZA O NAJCIEKAWSZYCH MIEJSCACH W ZJEDNOCZONYM KRÓLESTWIE

ZADANIE J

Zakreśl odpowiedź, która jest zgodna z treścią danego pytania. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

1. How many islands are there in the British Isles?
 - a) More than one thousand
 - b) More than three thousand
 - c) More than six thousand
 - d) More than ten thousand

2. Which is the highest mountain in the United Kingdom?
 - a) Snowdon
 - b) Ben Nevis
 - c) Scafell Pike
 - d) Slieve Donard

3. Which is the largest inhabited castle in the world?
 - a) Edinburgh Castle
 - b) Cardiff Castle
 - c) Durham Castle
 - d) Windsor Castle

4. Which is the oldest museum in the United Kingdom?
 - a) The British Museum
 - b) The Ashmolean Museum
 - c) The National Gallery
 - d) Madame Tussauds

5. How many residents does the City have?
 - a) About 1000
 - b) About 10 000
 - c) About 100 000
 - d) About 1 000 000

6. Where can you see the Crown Jewels?
 - a) At the British Museum
 - b) At the Tower of London
 - c) At Lloyd's of London
 - d) At Westminster Abbey

7. How many out of 31 colleges of Cambridge University are only for women?
 - a) 3
 - b) 5
 - c) 7
 - d) 9

8. Where are the headquarters of the Open University?
 - a) In London
 - b) In Bath
 - c) In Milton Keynes
 - d) In Oxford

9. Which of the following is NOT on the UNESCO World Heritage List?
 - a) Stonehenge
 - b) The City of Bath
 - c) Canterbury Cathedral
 - d) York Minster

10. Where can you see a Gutenberg Bible?
 - a) At the Bodleian
 - b) At the British Museum
 - c) At the Canterbury Cathedral
 - d) At the University College

Zadanie J	1	2	3	4	5	6	7	8	9	10	Razem	Sprawdzający
Uzyskana liczba punktów												
Punktacja po weryfikacji												

ZADANIE K

Dopasuj poniższe hasła (1-15) do podanych określeń (A-S). Każde z nich może być użyte tylko raz. Określeń jest więcej od haseł i nie wszystkie z nich będą wykorzystane. Wpisz rozwiązania do tabeli pod zadaniem. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

- | | |
|----------------------------|--|
| 1. Jersey | A. a Gothic cathedral |
| 2. Holyrood | B. the City of London |
| 3. York Minster | C. a teaching member of an Oxford college |
| 4. the Rosetta Stone | D. the founder of the British Museum |
| 5. Yeoman Warden | E. the Bank of England |
| 6. "The Old Lady" | F. the world's first escalator |
| 7. Traitors' Gate | G. a group of charity organizations |
| 8. roundel | H. the research library in Oxford |
| 9. the Square Mile | I. King George IV's architect |
| 10. the Bodleian | J. one of the Channel Islands |
| 11. Oxfam | K. the London Underground's logo |
| 12. Thomas Becket | L. the Scottish Parliament |
| 13. "The Canterbury Tales" | M. water entrance to the Tower of London |
| 14. Sir Thomas Sloon | N. the oldest botanic garden in the UK |
| 15. don | O. an ancient Egyptian artifact |
| | P. a guard and tour guide at the Tower of London |
| | R. Archbishop of Canterbury |
| | S. a poem by Geoffrey Chaucer |

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

Zadanie K	1	2	3	4	5	6	7	8	9	1 0	1 1	1 2	1 3	1 4	1 5	Razem	Sprawdzający
Uzyskana liczba punktów																	
Punktacja po weryfikacji																	

**Małopolski Konkurs Języka Angielskiego dla uczniów gimnazjów
w roku szkolnym 2018/2019**

Etap wojewódzki – 26 lutego 2019 r.

Transkrypcja do zadania A

Horoscope 1:

It is another week yet until the lunar eclipse on 21st. Even so, it should be apparent from midweek that feelings are running high. Polarisation – even given the fabulous aspect between Venus and Mars on Friday – is probable. What’s working well on the romantic scene may not do quite as well in other settings. The temptation to gamble, to risk all you’ve got and to take sides will surely be very strong. Note that Venus is moving through Sagittarius: the sign linked with righteousness. Along with all signs of the Zodiac, it may be too easy to get on your high horse convinced that you know the correct way forward. Be prepared to be destabilised even before the weekend. It may be that someone has been pushed as far as they can possibly go. The danger of collapse is very real. In short, whatever can be postponed until after the lunar eclipse, probably should be.

Horoscope 2:

Make no mistake that next Monday’s lunar eclipse is highly significant. This very special full moon usually coincides with feelings running high. That would be absolutely understandable given other key aspects which become exact over Friday and Saturday. It may be important for others to know exactly where you stand and what you intend to do from next week. Yet, even you might not know the answer to that yet. You might even need legal advice. Bear in

mind that we are still between eclipses – a time when people often change their normal behavioural patterns. And yes, sometimes this is a good thing. What is vitally important is that the information you are working on is as accurate as it's possible to be. Don't forget to check small print. This is no time to skim headlines and draw conclusions. Instead, you would do better to do in-depth study.

Horoscope 3:

Next Monday's lunar eclipse is important. This very special full moon usually brings with it high drama. In the days leading in to this event, tensions are likely to run high. The fact that the different signs of the Zodiac will react to one another in their own way, suggests considerable turmoil. Be prepared for people to take up one position this Monday and an entirely different one by next Monday. And yes, this could be a rollercoaster period. Of course, there may be benefits – especially given a key aspect between Venus and Mars that could result in high passion and romantic encounter before Friday. What may be just as important is the potential for advancement in your employment. Someone who appeared to oppose your plans could now move decidedly to your side and, by next Monday, give you precisely the support you need.

Horoscope 4:

Until next Monday's lunar eclipse is in the past, it might seem as though you're moving as slowly as molasses. A large part of you may be anxious to move forward and undertake new adventures. Yet, it's very likely that you are also held back by other responsibilities. So yes, for much of this week you could be straining at the leash. Contact with those who live and work far, far away may well increase. This, though, would surely add to your need to break out of your comfort zone. You may be right to conclude that what you have to offer this group of people or company is considerable and that together you could advance. For now, though, with tensions running high and with at least one person balking at the fact that whilst you're moving onward and upward, that they are having to accept more responsibility, your nervous system could be compromised. If you haven't already done so, it might be wise to have a vitamin check.

Horoscope 5:

It's not so many days since the solar Eclipse in your sign and plans might as yet be forming. Until the lunar eclipse on Monday 21st is in the past, you might still be wondering what others

are planning and the direction they're determined to take in 2019. The clues they give may be very different indeed to what they proposed, even just a few weeks ago. What could yet take you by surprise is someone's risk management. Their assessment of the situation may be very different to what you believe to be the case. True, this will likely increase your workload. Yet, given that it's clear that old rules and boundaries need to be changed, you could yet astound those who believe you're stuck in old ways of thinking with an approach that makes clear that you are forward-thinking and have as great a vision as someone who talks much but does little.

Adapted from: <https://www.horoscopes.co.uk/horoscopes/weekly-horoscopes.php>