



## 34. INTERNATIONAL FESTIVAL OF FINE ARTS COLOR ART

### „ BIRD'S-EYE VIEW”

The **Color Art Festival**, organized by the Goleniów Cultural Center, is a recurring event held since 1990 and a continuation of the International Festival of Children's Artistic Creativity. Its goal is to promote all forms of children's artistic expression as widely as possible.

Since 1997, the International Festival of Fine Arts "Color Art" has been under the patronage of the Polish National Commission for UNESCO. In 2024, the group of patrons expanded to include UNICEF Poland and the Center for the Development of Polish Education Abroad (ORPEG).

For thirty-four years, we have been inviting children and youth from all over the world to participate in the art contest. The prize for the winners is participation in an exhibition and art workshops held in Międzywodzie.

We invite children and youth aged 6 to 17 to take part in the contest. Applications are accepted from individuals, educational institutions, and cultural organizations. As part of the prize, the contest winners are invited to multi-day seaside workshops conducted by professional artists.

### ORGANIZER OF THE COMPETITION

Goleniowski Dom Kultury (Goleniów Cultural Centre)

ul. Słowackiego 1, 72-100 Goleniów

phone number: +48 91 418 26 88

[www.gdk.goleniow.pl](http://www.gdk.goleniow.pl)

e- mail: [colorart@gdk.goleniow.pl](mailto:colorart@gdk.goleniow.pl)

### HONORARY PATRONAGES

Polish National Commission for UNESCO in Warsaw

UNICEF Poland

The Center for the Development of Polish Education Abroad ORPEG

Mayor of the Goleniów Municipality

The Marshal of the West Pomeranian Voivodeship, Olgierd Geblewicz

### PARTNERS/SPONSORS

Urząd Gminy i Miasta w Goleniowie (Goleniów Town and Commune Office).

Starostwo Powiatowe w Goleniowie (Goleniów District Governor's Office).

The Municipal and County Public Library in Goleniów

The Crimson Haven Villa in Międzywodzie

Hannibal Lektor Foreign Language School

## THEME: BIRD'S-EYE VIEW

*The next edition of the Color Art Festival contest will be filled with a bird's-eye view. We invite you to take a painterly reflection on reality, which, when seen from a distance, is probably somewhat different. The details are invisible, or perhaps quite the opposite: from a certain distance, the meaning, sense, or shape of situations, objects, and relationships may appear more clearly. We suggest interpreting this theme in the broadest sense of these words. Therefore, depicting from a distant perspective is not only created by miles of aerial journeys. Perspective begins in our eyes and in our perception. Objects, events seen from afar, but also the feeling of the sound of rustling leaves during an autumn walk, or a fleeting thought about something that happened long ago, beyond the mountains, beyond the forests...*

*All of this, and many other visual and mental experiences, contribute to the view from afar, or at the same time, from close up – from a bird's-eye view.*

*Prof. Marek Haładuda*

## COMPETITION RULES

### AGE GROUPS

Group I – 6 to 9 years of age

Group II – 10 to 13 years of age

Group III – 14 to 17 years of age

### TECHNIQUE AND SIZE

#### CATEGORY PAINTING

**Painting, drawing, mixed flat techniques** – work dimensions within the range of formats from A3 to A1. Works submitted for the contest can be created using techniques such as painting, drawing, collage, batik, and mixed flat techniques. The works should be on paper, canvas, or fabric. Please do not use loose materials.

#### CATEGORY GRAPHICS

**Graphics- inoout and monotype** – work dimensions within the range of formats from A4 to A2.

Works submitted for the contest can be created using graphic techniques, such as linocut or monotype.

#### CATEGORY: WORKS FROM THE GOLENIÓW COUNTY AREA

Works submitted to the contest created by children and youth residing or studying in the Goleniów County area will be evaluated separately by the Jury. Each participant may submit up to three works for the contest. The works may be submitted in the categories described above: [PAINTING AND GRAPHICS](#).

### SUBMITTING ENTRIES

**Works in the form of originals** should be sent **by March 14, 2025** (the date of the postal stamp is decisive). On the back of the work, please permanently attach the label, and include **the entry form** with the work. The entry form and label can be downloaded from the websites: [www.gdk.goleniow.pl](http://www.gdk.goleniow.pl) and [www.colorart.goleniow.pl](http://www.colorart.goleniow.pl).

Please, send the artwork to the address:

Goleniowski Dom Kultury  
ul. Słowackiego 1  
72-100 Goleniów, POLAND

Please add an inscription "COLOR ART" on the envelope.

**NOTE:** Pieces of art sent from outside the European Union **should be sent as a postal parcel containing documents**. Letters containing only documents or correspondence remain **free of customs and tax charges**. Otherwise, the shipment may be subject to customs fees and, as a result, will not be accepted by the organizer and will be returned to the sender.

The works should be sent in sturdy packaging to prevent damage (not rolled).

The works should be sent without framing or mounting.

Please **do not attach any additional layers** to the work, except for the label.

Each participant in the competition can submit up **to three works**.

Works submitted for the competition will not be returned.

## **ANNOUNCEMENT OF RESULTS**

Information about the competition results will be published on the websites [www.gdk.goleniow.pl](http://www.gdk.goleniow.pl) and [www.colorart.goleniow.pl](http://www.colorart.goleniow.pl).

Competition winners will receive invitations to the finale of the Festival and workshops via phone and email.

## **AWARDS AND HONORABLE MENTIONS IN THE COMPETITION**

### **Awards**

The prize for the competition is an invitation for the laureate and one guardian to participate in seaside art workshops from May 9 to 14, 2025, along with the presentation of the work in the post-competition exhibition and festival catalog. Winners also receive material prizes and certificates.

In the categories of PAINTING and GRAPHICS – workshop invitations will be awarded to the 1st, 2nd, and 3rd place winners in each age category. Winners also receive material prizes, certificates, and an exhibition catalog.

In the GOLENIÓW COUNTY category – workshop invitations will be awarded to the 1st place winners in each age category. 2nd and 3rd place winners receive material prizes, certificates, and an exhibition catalog.

The contest also awards special prizes funded by sponsors.

Artistic Guardians of the Laureates will receive letters of appreciation.

The jury reserves the right to allocate awards differently.

Each competition winner will receive only one prize.

Prizes not collected during the festival final in Goleniów will be sent by mail (one delivery attempt will be made).

### **Distinctions / Honourable mentions**

In each category, the jury may award up to three honorable mentions. The form of recognition includes presenting the work in the exhibition and festival catalog. Authors of the distinguished works receive a certificate, exhibition catalog, and a material prize.

### **Exhibition Qualification**

The competition jury will select a set of works intended for presentation in post-competition exhibitions. Authors of works qualified for the exhibitions will receive a certificate of appreciation sent via email.

### THE GRAND FINAE OF THE FESTIVAL

The exhibition opening and awards ceremony will take place on May 9, 2025, in Goleniów. **The art workshops will be held in Międzywodzie from May 9 to 14, 2025.**

During the Festival, the Organizers will provide accommodation and meals for the Laureate and one Guardian. The costs of traveling from the place of residence to Goleniów and back are covered by the Participant. The Organizer provides transportation from Goleniów to Międzywodzie and back.

**Confirmation of participation is the accreditation fee for the entire stay in the amount of PLN 100 per couple- the Laureate and the Guardian.**

All art materials needed during the workshop sessions are provided by the Organizer.

*We invite you to follow our social media channels and the Festival's YouTube channel:*

Facebook: <https://www.facebook.com/international.festival.of.fine.arts>

Instagram: <https://www.instagram.com/art.competition.for.children/>

YouTube Channel: <https://www.youtube.com/@colorartfestival>

### COPYRIGHT AND OWNERSHIP RIGHTS

The Goleniów Cultural Center acquires the rights to process and use the works submitted to the Festival. Works submitted to the Festival become the property of the Organizer and are not returned to the authors. Submitting an entry to the competition is equivalent to a free transfer of ownership of the competition work copy and the rights to its use to the Organizer.

Participation in the Festival implies consent to the processing of personal data and the publication of images (and data in the form of name and surname) in the exhibition catalog and promotional materials of the Festival.

The Organizer reserves the right to make changes to the regulations.

### INFORMATION CLAUSE:

The administrator of personal data is Goleniów Cultural Center, ul. Słowackiego 1, 72-100 Goleniów. Contact is possible by phone: (+48) 91 418 26 88, email address: sekretariat@[gdk.goleniow.pl](http://gdk.goleniow.pl). Regarding the processing of personal data, you can contact the Data Protection Officer by phone: +48 608 442 652, or by email: [bkaniuk@proinspektor.pl](mailto:bkaniuk@proinspektor.pl). We process personal data based on the expressed consent to participate in the 34th International Festival of Fine Arts COLOR ART. Recipients of personal data will be the organizers and the jury of the Festival. The awarded works will be presented at the exhibition in the Municipal and County Public Library in Goleniów. The image of the Laureates will be published in the exhibition catalog and promotional materials of the festival, on the organizer's website [www.gdk.goleniow.pl](http://www.gdk.goleniow.pl), [www.colorart.goleniow.pl](http://www.colorart.goleniow.pl), GDK Facebook, in local press, and in media accompanying the final of the Festival. In connection with the publication of participants' images on a service outside the European Union (Facebook), the administrator informs that this organization processes personal data according to the rules specified in its privacy policy available at <https://www.facebook.com/about/privacy>. Your personal data will be processed until the end of the competition, and the personal data of the Laureates until the

withdrawal of consent. You have the right to access your data and rectify them; delete data when data processing is not necessary to fulfill an obligation arising from the law or as part of the exercise of public authority; restrict data processing or object to their processing; withdraw consent when data processing is based on given consent; lodge a complaint with the President of the Office for Personal Data Protection when the processing of personal data violates the law. Providing personal data is voluntary but necessary to participate in the Festival.



